

# DAVID

MUSICIAN  
COMPOSER  
AUDIO ARTIST



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🌐 [davidpbrisson.com](http://davidpbrisson.com)

📍 Montreal, QC

## SKILLS

Creativity

Pragmatic thinking

Sense of anticipation

Analytical skills

## LANGUAGE



## SOFTWARE

Logic Pro	●●●●●
Reaper	●●●●●
Pro Tools	●●●●●
Ableton Live	●●●●●
Max MSP	●●●●●
Pure Data	●●●●●
Wwise	●●●●●
Unreal UE4	●●●●●
Unity	●●●●●
Sibelius	●●●●●
Blender	●●●●●

# BRISSON



## PROFILE

- ▶ Artistic initiative professional, 15 years of experience
- ▶ Creation, conception, composition, integration, Foley
- ▶ Multi-instrumentalist musician, autonomous, pedagogue
- ▶ Relational skills, teamwork, multidisciplinary
- ▶ Entrepreneurial thinking, strategic planning
- ▶ Optimization of production processes
- ▶ Expertise in project management
- ▶ Known for the realization of the creative mandates entrusted to him

## EDUCATION

### DESS. Arts, creations and technologies

Université de Montreal - 2017-2021

### DESS. Management of cultural organizations

HEC Montreal - 2018-2020

### AEC. Composition and arrangement

Collège Lionel-Groulx - 2014-2015

### BACC. BACC. Artistic Practice, Popular / Jazz Guitar

Université du Québec à Montréal - 2009-2012

### DEC. Professional technique in popular music

Collège Lionel-Groulx - 2006-2009

### DEC. Nature Sciences

Collège Montmorency - 2004-2006

## PROFESSIONAL EXPERIENCE

### VIDEO GAMES - COMPOSER / SOUND DESIGNER |

- **Madame Mo** - 2019 | Educational game: Music ([appligogiques.com](http://appligogiques.com))
- **Berlin 1989** - 2018 | Point and click: Sound Design, Music, *Wwise* according to stress level and progress, *#newwave*
- **Anya and the magic ink** - 2017-2018 | 3D Plateformer: Music, Sound Design, Stingers, Transitions, Narration, *Wwise*, *#russiantale*
- **Tohunga** - 2017 | 2D Plateformer: Sound Design, Music in a semi-random *Wwise* system with the Call & Response principle, *#tribal*

ADS | - **Judo Rive-Sud** - 2017 | Rock Music  
- **Top Secret - TQS** - 2007 | Jingle Jazz

CO-DIRECTOR / ADMIN. | **C.C.B (S.E.N.C)** - 2010 - Present |

AUDIO / VISUAL TECHNICIAN | **Encore Global** - 2021 - Present |

NETWORK & COMPUTER ADMIN. | **solution.com Inc.** 2002-2017 |

SOUND ENGINEER / ASSISTANT | **Studio Victor** - 2016 |

TECHNICIAN / CAPTATION | **BSS - Théâtre Hector-Charland** - 2016 |

MUSICIAN | **Choirs: Art et Son / Voca Diva** - 2015 - Present |

RECORDING | **Musical: Runaways** - 2008 |

MUSIC TEACHER | **Académie Ste-Dorothée, Laval et Studio C, Lorraine** - 2005 - Présent |

USHER | **Salle André Mathieu** - 2004-2008 |

## BIOGRAPHY

Driven by the strongest desire to express himself and an almost insatiable thirst for music from an early age, David was 15 when a forgotten guitar forever changed the course of his life.

This instrument will allow him to experiment with several soundscapes, through composition, within groups and as an audio artist. Today the artist is increasingly interested in computer composition, the link between sound and image and interactive music.

## APTITUDES

- ✓ Author
- ✓ Composer
- ✓ Interpreter
- ✓ Multi-instrumentalist
- ✓ Accompanist
- ✓ Director
- ✓ Arranger
- ✓ Programming
- ✓ Sound Recording
- ✓ Teacher

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## DISSEMINATION OF WORKS

### ALBUMS:

(*Oriane Smith - Upcoming* | Producer (music for kids)  
(*Briche - Un sourire sans fleurs - Upcoming* | Producer, arranger, mix  
*Briche - 53 tours* - 2023 | Producer, arrangeur, interprète, mix  
*Marcus Berthold - Carcasse de métal* - 2023 | Interpreter  
*Briche - Cervidés* - 2023 | Arranger, Interpreter  
*Maxime Landry - Le Noël Beauceron* - 2021 | Interpreter  
*Maxime Landry - Le party de Beauceron Vol. 2* - 2021 | Interpreter  
*Maxime Landry - Le party de Beauceron Vol. 1* - 2020 | Interpreter  
*Maxime Landry - Le party de Beauceron* - 2020 | Interpreter  
*Marcus Berthold - Dévissé de partout* - 2020 | Interpreter  
*Roxane Bacon - M'en sortir vivante* - 2020 | Arranger, interpreter  
*Briche - 50 miles* - 2020 | Producer, composer, interpreter  
*Neurone - Sex and the City* - 2019 | Producer, composer, interpreter  
*The Bright Road - You've heard the noise* - 2018 | Prod., comp., interpreter  
*David Brisson - Mégane (single)* 2017 | Author, composer, interpreter  
*The Bright Road - Ocean* - 2016 | Producer, composer, interpreter  
*Neurone - Mer Noire* - 2016 | Producer, composer, interpreter  
*Coco Country Band - Coco Country Band* - 2015 | Interpreter, singer

### ON STAGE:

*Le country de nos idoles* - Maxime Landry / Annie Blanchard - 2024 + |  
*Jolene and the Gambler* - Maxime Landry / Annie Blanchard - 2022 - 2024 |  
*Le Party Beauceron* - Maxime Landry - 2020 + |  
*Interactive video-projection design - Neurone* - 2019 |  
*Tours, Canada et USA - The Bright Road* - 2013-2017 |  
*Rock Open Regional Final - Neurone* - 2016 |  
*Participation, Festival de la chanson de Granby* - 2012 |  
*NHL All-Star Game Show, Ottawa* - 2011 |  
*Tour, Canada - Gone2Far* - 2009 |  
*Student exchange at the Annecy Conservatory, FR* - 2009 |

Collaborations with : Maxime Landry, Jean-Marc Couture, Wilfred Lebouthillier, Joe Bocan, Marie-Chantal Toupin, Annie Blanchard, David Jalbert, Éric Charland, Mademoiselle Philippe, Caroline Leblanc, Véronique Labbé, Steph Carse, Ludovick Bourgeois et Matt Lang

## OTHER TRAINING

Writing workshop, Nelson Minville  
Composition / arrangement workshop, Luc Beaugrand  
Singing lessons, Julie Leblanc  
Classical guitar lessons, Alvaro Pierri

## AWARDS AND IMPLICATIONS

**ADISQ RANKINGS** - 2016 to 2021 |  
**GAMIQ NOMINATIONS** - 2016 to 2018 |  
**YOUNG VOLUNTEERS GRANT** - 2015-2016 |  
**YOUNG VOLUNTEERS GRANT** - 2014-2015 |  
**SCHOLARSHIP DESJARDINS** - 2012 |  
**SCHOLARSHIPS FSAL WITH MENTION** - 2009 to 2012 |  
**SPEAKER** - Collège Lionel-Groulx - 2010 to 2013 |  
**VOLUNTEERING** - Laval volunteering center - 2004 to 2014 |